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ENGL 1502 FeatureWriting
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The American media is changing in fast and dynamic ways are happening right now that experts never
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the left to the right, from truth and honesty, to false claims, manipulation and outright lies. With democracy all

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ENGL 2740 Classic Modern Novels: Time and the Novel

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Major. It fulfills Interpreting Literature and the Arts. Prerequisite: English 1100r 1200H and Honors Program or 3.5 GPA. It counts towards the Minor in American Studies.

ENGL 2850 Literature of the First World War

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The Great War, or First World War (1914-18), was a cataclysmic event so shocking that we are still living with its consequences. The war was still contested. But the impact went beyond geopolitics. Theories of the mind were recast, as the first diagnosis of post-traumatic stress disorder challenged prevailing notions of the psyche. Especially in Britain, women replaced men on the factory line, disrupting traditional norms of gender and domestic space. And the young men and women who came of age during the war, those whom Gertrude Stein called "the lost generation," would never return to their old lives. In short, the Great War

Focusing on twentieth and twenty-first century shapings of the meanings of the Shoah, through specific disciplines, discourses, institutions and media, the course will consider examples of fiction, poetry, memoir, film, and popular culture. Texts include: Primo Levi's *The Last Days of Auschwitz*, Jonathan Littell's *The Kindling*, Peter Handke's *The Dwelling*, and Charlotte Delbo's *The Camp*. We will also discuss the work of Charlotte Delbo and Jorge Semprun, and look at the story of the Shoah, which considers the enduring problem of telling and retelling the history of the Shoah.

The course will involve writing two essays, one a short critical analysis essay, and the other a longer research paper, embedding secondary sources. There will also be weekly assigned readings and periodic reading journal due.

