

Week 1: Introduction to Malbim and Modernity

Readings: Judges 11.

January 23rd: *Welcome, Weisser, and Wiesel*

Week 2: Modern European Movements

Readings: I. Kant, *What is Enlightenment?*; J.J. Rousseau, *1st Discourse*

January 30th: *Enlightenment and Romanticism*

Week 3: The Death of Scripture

Readings: The Limits of Enlightenment (77-107); The Origins of Narrative (Introduction); The Enlightenment Bible (Chapter 6).

February 6th: *The Three Threats Text, Tradition, Genre*

Week 4: Modern Rabbinic Responses

Readings: Mendelssohn Introduction to *Megillat Kohelet* and *Netivot HaShalom*; Meklenburg, Introduction to *HaKetav VeHaKabbalah*.

February 13th: *Mendelssohn's Introduction to Megillat Kohelet*

Week 5: Malbim's Biblical Introductions

Readings: Malbim Introductions to Isaiah, Song of Songs, and Leviticus.

February 20th: *Saving the Text*

Weeks 6: Malbim's Early Sermons #1

Readings: Malbim Sermons 1 and 2.

February 27th: *Saving the Mind*

Week 7: Early Sermons #2

Readings: Malbim Sermons 3 and 4.

March 5th: *Saving the Soul*

Week 8: Early Sermons #3

Readings: Malbim Sermons 5 and 6.

March 12th: *Saving the Will*

Week 9: Early Sermons #4

Readings: **MIDTERM**

March 19th: *The Problem of Pain*

Week 10: Malbim's Formal Exegesis #1

Readings: Lord Byron, *Cain*; Genesis 4 (selections), with Malbim.

March 26th: *The Mystery of Cain*

Week 11: Exegesis #2

Readings: Laurence Sterne, Sermon VII; Genesis 28 and 32 (selections), with Malbim.

April 2nd: *The Terror of Jacob*

Week 12-13: Pesach

Readings: n/a

Week 14: Exegesis #3

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