

JOSEPH L. ANGEL

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FURST HALL 05

ACADEMIC APPOINTMENTS

Yeshiva University

Professor of Bible and Jewish History. 2022
Associate Professor of Jewish History (with tenure; 3/3 teaching load). 2016–2022.
Core faculty of the Bernard Revel Graduate School. 2016–Present.
Visiting Associate Professor of Jewish History, the Harry Fischel Summer School,
Bernard Revel Graduate School. 2017–2019.
Adjunct Associate Professor, the summer program at the Katz School of Science &
Health. 2017–Present.
Assistant Professor of Bible. 2010–2016.
Instructor of Bible. 2008–2010.

University of Michigan

Visiting Associate Professor, Frankel Institute for Advanced Judaic Studies. College of
Literature, Science, and the Arts. August–December 2021.

New York University

Adjunct Associate Professor, Skirball Department of Hebrew and Judaic Studies. 2019
–Present.
Teaching Assistant/Lecturer, Religious Studies/Hebrew and Judaic Studies. 2002–2005.

The Hebrew University of Jerusalem

Visiting Research Fellow (Yad Hanadiv Foundation), January–December 2014.

Georg-August University Göttingen

Visiting Research Fellow (Alexander von Humboldt Foundation). July–December
2013.

Hunter College, CUNY

Adjunct Lecturer, Department of Classical and Oriental Studies. 2005.

EDUCATION

2008 **New York University, Ph.D.** Skirball Department of Hebrew and Judaic Studies
Dissertation The Image of the Priesthood in the Dead Sea
by L. H. Schiffman)

Major field: Jewish History and Literature of the Second Temple Period and Late Antiquity
Minor field: Hebrew Bible

2000 **University of Washington, B.A.** Jackson School of International Studies
Major field: Jewish Studies

PUBLICATIONS

Books

The Songs of the Sage (4Q510–511). Dead Sea Scrolls Editions 2. Leiden: Brill, 2022.

Otherworldly and Eschatological Priesthood in the Dead Sea Scrolls. Studies on the Texts of the Desert of Judah 86. Leiden: Brill, 2010.

Articles

2022 Kinsmen or an Alien Race? : Jews and Samaritans from the
 Hasmoneans to the Mishnah

- 2018 13 in the *Songs of the Sage* Pages 28–39 in *H -'ish M she: Studies in Scriptural Interpretation in the Dead Sea Scrolls and Related Literature in Honor of Moshe J. Bernstein*. Edited by B. Goldstein, M. Segal, and G. Brooke. STDJ 122. Leiden: Brill.
- 2017 *Songs of the Sage* in Sequence: Preliminary Observations and Questions 211 in *Functions of Psalms and Prayers in the Late Second Temple Period*. Edited by M. S. Pajunen and J. Penner. BZAW 486. Berlin: De Gruyter.
- 2016 Traditions in the Book of 80 in *Tales of Giants from Qumran and Turfan: Ancient Contexts, Traditions and Influences*. Edited by L.T. Stuckenbruck, M. Goff, and E. Morano. WUNT 360. Tübingen: Mohr Siebeck.
- 2016 316 in *Enoch and the Synoptic Gospels: Reminiscences, Allusions, Intertextuality*. Edited by L.T. Stuckenbruck and G. Boccaccini. EJL 44. Atlanta: SBL Press.
- 2016 from the Hasmonean Period: A Response to 81 in *The Seleucid and Hasmonean Periods and the Apocalyptic Worldview*. Edited by L. Grabbe and G. Boccaccini. Library of Second Temple Studies 88. New York/London: T&T Clark.
- 2016 Apocryphon of Daniel ar (4Q246) and the Book of Daniel: A 95 in *The Seleucid and Hasmonean Periods and the Apocalyptic Worldview*. Edited by L. Grabbe

and G. Boccaccini; Library of Second Temple Studies 88. New York/London: T&T Clark.

2015

b

Revue

de Qumran 27: 25-82.

2014

Dead

Sea Discoveries 21: 313-46.

2014

48 in *The*

Divine Courtroom in Comparative Perspective.

<http://faculty.washington.edu/snoegel/targumbiblio.html>

Book Reviews

Review of Uusimäki, Elisa. *Turning Proverbs towards Torah: An Analysis of 4Q525*. Studies on the Texts of the Desert of Judah 117. Leiden: Brill, 2016. *Revue de Qumran* 111 (2018): 112–14.

Review of Dimant, Devorah, ed. *The Dead Sea Scrolls in Scholarly Perspective: A History of Research*. Studies on the Texts of the Desert of Judah 99. Leiden: Brill, 2012. In *Near Eastern Archaeology* 76.4 (2013): 250–52.

Review of Fraade, Steven. *Legal Fictions: Studies of Law and Narrative in the Discursive Worlds of Ancient Jewish Sectarians and Sages*. Supplements to the Journal for the Study of Judaism 147. Leiden: Brill, 2011. In *Dead Sea Discoveries* 20 (2013): 149–51.

Review of Stone, Michael E. *Ancient Judaism: New Visions and Views*. Grand Rapids: Eerdmans, 2011. In *Review of Biblical Literature* (May, 2012).

<http://www.bookreviews.org/BookDetail.asp?TitleId=8112>

Review of Collins, Matthew A. *The Use of Sobriquets in the Qumran Dead Sea Scrolls*. The Library of Second Temple Studies Series. London: T & T Clark, 2007. Review of CollpS

2007	Doctoral Dissertation Grant	Memorial Foundation for Jewish Culture
2006	Dissertation Research Grant	Orion Center for the Study of the Dead Sea Scrolls and Associated Literature at the Hebrew University of Jerusalem
June 2004	Visiting Doctoral Fellow	Orion Center for the Study of the Dead Sea Scrolls and Associated Literature at the Hebrew University of Jerusalem
May 2004	Travel Grant	Skirball Department of Hebrew and Judaic Studies, New York University
April 2004	Ranieri Ancient Studies Travel Grant	Center for Ancient Studies, New York University
May 2002	F. L. Moreland Scholarship	City University of New York Greek/Latin Institute
2001-2006	McCracken Graduate Fellowship	Graduate School of Arts and Sciences, New York University

Ideal Messianic Figures in the Dead Sea Scrolls and the Image of Jesus in Matthew 11
College Colloquium on Second Temple Judaism and Early Christianity. New York.
October, 2016.

1:25

Literature. Atlanta. November 2015.

Songs of the Sage in Sequence: Preliminary Observations *The Use and Function
of Psalms in the Second Temple Period*. International Conference held at the University
of Helsinki, Finland. September, 2015.

b

Biblical Literature. Vienna, Austria. July 2014.

*Tales of Giants from Qumran and Turfan: Ancient Contexts,
Traditions and Influences*. International conference held at Ludwig-Maximilians-
Universität. Munich, Germany. June, 2014.

Faculty of Theology. University of Göttingen, Germany.

October, 2013.

th

doli, Italy. July, 2013.

iva University Ancient

Judaism Seminar. New York. April, 2013.

Annual Meeting. Chicago. November, 2012.

Enoch Seminar, 1st

Seminar, 1st

the Qumran Book of Giants: A Textual and
The Divine Courtroom in Comparative Perspective. Yeshiva

Cardozo School of Law. New York. February, 2012.
ernal Knowledge in Liturgical Time: Maskil, Community, and Religious Experience in

November, 2011.

*Teaching Texts and
Traditions: A Conference in Honor of Prof. L.H. Schiffman.* New York. April, 2011
d sh Studies,

Graduate:

Second Temple Jewish Literature

*Jews under2 0BQ EMC /Span /MCID /Lang (en-US)BDC q0.0000092 0 612 9 reW*42 Tw2 Tw2 Tw2 T*

Area editor of the *Encyclopedia of the Dead Sea Scrolls* (Brill), Early Judaism section
Member of the steering committee for the Qumran section of the Society of Biblical

n Light of the Dead Sea Scroll
Uncovering the Past: Experts Tell Us Where We've Been. National Arts Club, New York.
November, 2008.

Avenue U Synagogue, Brooklyn, NY. April, 2004.

Brooklyn, NY. May 29, 2010.

phardic Synagogue, Brooklyn,
NY. January, 2004.

Shavu'ot Associated with *Mattan Torah*
2003.

Moreshet Yisrael. Brooklyn, NY. Fall, 2003.

RESEARCH LANGUAGES

Ancient: Hebrew, Aramaic, Greek

Modern: Hebrew, German, French, Spanish

PROFESSIONAL MEMBERSHIPS

Association for Jewish Studies

Society of Biblical Literature